St. Elizabeth’s Mission

St. Elizabeth’s Mission reveals the aesthetic and philosophical issues that preoccupied Amiotte at that time (his time spent in France). In horizontal format, it depicts multiple architectural views. Playing with the volume, scale and geometry of St. Elizabeths Episcopal Church in Wakpala, South Dakota, the artist presents fractured and split views of facade and interior. The prismatic opening-up of the churches reveals what every Lakota knows: there is not one view of the sacred, not one path to the spiritual, but many multi-faceted approaches to *Wakan Tanka*, “the great mysterious.”

Excerpt from the essay "Giving Voice to the Ancestors Through Art: Hybridity, Memory, and Imagination in Arthur Amiotte's Collage Series" written by Janet Catherine Berlo.